

FEBRUARY 2007



dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd (APDI). Established in 1989, Dance Ireland has evolved into a strategic umbrella resource for professional dance practice, whose core aims include: the promotion of dance as a vibrant art form; the provision of support and resources for professional dance artists; advocacy on dance and choreography issues.

Dance Ireland is responsible for DanceHouse, a purpose built dance rehearsal venue, located in the heart of the North East Inner City. DanceHouse provides a base for Dance Ireland activities, and an opportunity to develop a valuable resource for professional dance artists and the wider dance community. Dance Ireland is funded by the Arts Council and Dublin City Council.

BOARD MEMBERS

Liz Roche *Chairperson*, Rionach Ní Néill *Secretary*, Muirne Bloomer, Adrienne Brown, Megan Kennedy, Joseph Melvin, Fearghus Ó Conchúir, John Scott, Gaby Smith.

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Paul Johnson, *Chief Executive*

Siân Cunningham, *General Manager/DanceHouse*

Elisabetta Bisaro, *Development Officer*

Duncan Keegan, *Administrator*

Brenda Crea & Glenn Montgomery, *Receptionists/Administrative Assistants*

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Disclaimer

Dance Ireland reserves the right to edit or amend all articles or notices published in this magazine.

The views expressed are those of contributors or editor and do not necessarily represent the views of Dance Ireland members.

Photo Credit: Paul Kinsella

How did we get Here? by Rionach Ní Néill. Performers: Mike Carbery, Fearghus Ó Conchúir, Lisa McLoughlin

Deadlines for next edition:

March 2007

Copy & Photos: Fri 16 February

Inserts: Fri 23 February

All photos submitted must be accompanied by appropriate credits and acknowledgements





FUNDING SUPPORT 2007

Dance Ireland is delighted to announce significant funding decisions from the Arts Council and Dublin City Council for our programme in 2007. We received €384,000 from the Arts Council and €12,000 from Dublin City Council's Arts Office. These revenue awards are considerable votes of confidence in Dance Ireland, our Board, executive and membership. I take this opportunity to thank you all for your consistent support and hard work over the past year in making the transition from APDI to Dance Ireland and into DanceHouse so smooth.

The Arts Council's award is a 7% increase on last year's significant award. The increase in funding *signifies the Council's continued support of Dance Ireland during this key stage in its development* and is further recognition of the valuable role we can play in the development of dance practice in Ireland. The Arts Council recognises the considerable costs involved in running DanceHouse, and notes that this award is intended to assist in the costs associated with running the venue.

We will roll out our 2007 programme in due course, in addition to our ongoing morning professional classes; highlights include Dance Incubator Programme, and International Exchange Programme (further details in this issue). In the meantime, please consult our monthly *Dance Ireland News* and fortnightly *E-Bulletin* for the latest news. Or better still, come and visit DanceHouse.

Dublin City Council's award also marks a significant commitment to our programme; in particular this award is for our outreach and community development programme.

For those of you who have used DanceHouse you will notice considerable changes to date; almost on a daily basis the venue is changing as the 'fit-out' is nearly complete and more and more dance artists are using our facilities. More than 'bricks and mortar' – it is our intention to ensure that DanceHouse becomes a vibrant hub for all dance artists, dance companies, and the wider dance community.

It is with great pleasure that we also present *A Guide to Independent Choreographers and Dance Companies 1st Edition*. Copies are available for €5 (to cover postage) from reception at DanceHouse, or can be collected from reception free of charge.

Paul Johnson
Chief Executive

TAKING THE INITIATIVE

Elisabetta Bisaro, *Development Officer, Dance Ireland*

Dance Ireland is delighted to announce two new initiatives as part of its 2007 professional development programme:

Dance Incubator Programme: In response to the requests from our membership and wider dance community for access to studio space and increased choreographic opportunities, Dance Ireland will, over the coming year, subsidise six dance artists/proposals by providing studio facilities (12 to 6pm, Mon-Fri) and technical support for choreographic research, experimentation and work-in-progress. In case of unfunded dance artists, limited financial support (*max* 1000) will be available.

This is a proposal-based initiative which aims to be responsive to the different needs and circumstances of dance artists, and specifically to nurture new choreographic practice. Subsidised studio time, ranging from one week, one month or three months, will be allocated according to creative requirements. In return, each dance artist is asked to document their time at DanceHouse and informally present work at the end of the incubator period for an open and invited audience.

Working three days a week, from March to June, **Niamh Condrón** is the first dance artist to participate in this programme, and has high hopes for what it can offer her practice:

It's a wonderful world when you find it for yourself. Dancing allows us to do this. Dance - Express - Liberate - Yourself. Let go of what's unnecessary, your dancing IS real. The incubator period at Dance House allows me space and time to dive into my ideas. It allows me the chance to get deep into my work in a wonderful environment where I can find the many possibilities for my dance making. During this time I will work with wonderful artists Joan Davis, John Condrón and Artur Mvidal on a brand new creation that will premiere on 26th May in Athlone and will follow with a small Irish tour

International Exchange Programme: the second initiative aims to provide opportunities to dance artists for the presentation of work, peer exchange and collaborative development. What is envisaged is a strategic and reciprocal exchange of dance artists between Dance Ireland and dance centres abroad, in a way that will allow those interested to explore the possibilities for the international exchange of experiences and knowledge in such areas as teaching, research and performance. Dance Ireland is currently in discussion with **Dance House Glasgow** (www.dancehouse.org) and **TanzFabrik Berlin** (www.tanzfabrik-berlin.de) for exchanges in 2007.

Dance artists/choreographers interested in either of these initiatives should contact Elisabetta for an informal discussion either by phone (01 884 8101) or email at elisabetta.bisaro@danceireland.ie

DANCEHOUSE ROUNDUP -

Siân Cunningham, *General Manager, DanceHouse*

We have completed our first full month of operation and are settling in very well to our new home. I would like to welcome on board our two latest staff members, Brenda Crea and Glenn Montgomery, who joined the Dance Ireland team in early January as receptionists/admin assistants. We are delighted to have them join our team.

We have some good news to share with you regarding insurance. It came to our attention that the level of public liability insurance required to rent space at DanceHouse was problematic for many. In light of this, we have negotiated with our insurance company on your behalf and I'm delighted to confirm that hirers of space at DanceHouse now require public liability insurance of 2,600,000 rather than 6,500,000 as was the case previously.

I would also like to take this opportunity to remind everyone hiring studio space at DanceHouse to ensure that your insurance is sufficient and that you produce evidence of same on signing your contract. It is imperative that you do this in order to avoid any problems when your rental starts. We cannot allow a rental to commence if we do not have sufficient evidence that the correct insurance is in place.

Our locker facility is now available for use. We would like to encourage everyone using studio space at DanceHouse to use the lockers. This facility is offered free of charge but a refundable fee of 2 is required to rent the locker. We will give you a key, which must be returned to reception when you leave the venue. Lockers are not to be used on a long-term basis. Please remember that this facility is for everyone's benefit and so, in the interest of fairness to your colleagues, we ask that everyone adheres to the regulations for using lockers.

The artists' resource room will be fully operational over the coming weeks and we will have a range of facilities available to all Dance

Ireland members and those renting space at DanceHouse. To use this room you must book space in advance. This can be done through reception@danceireland.ie or 01 855 8800. Facilities include a photocopying service, fax facility and a printing service. We also have a range of dance publications, cds, dvds and journals.

I would also like to take this opportunity to reiterate some of the regulations of use of the venue. This is your space, so please respect it and help us to maintain it for everyone who will use the space in the future:

Playback systems are available in each studio. However, the playback systems and speakers must be kept clear at all times.

Avoid bringing items in to the studios. Lockers are available and are to be used.

DanceHouse is a non-smoking building. Smoking is strictly prohibited.

Other than bottled water, strictly no food or liquids are allowed in the studios.

Dance Ireland professional morning class will continue at DanceHouse in February, our teachers for this month being Fearghus Ó Conchúir (contemporary), Rebecca Walter (contemporary), Daryn Crosbie (jazz) and Katherine Lewis (ballet). For further information please contact Brenda or Glenn at reception@danceireland.ie or 01 855 8800.

A range of other classes will also be available at DanceHouse during February. More detailed information is available on page 7.

Finally, thank you to everyone who has co-operated with us over the past month, particularly while we've been trying to sort out our teething problems! This coming year should be an exciting year for dance and I look forward to welcoming you all to your great new dance space.

DANCEHOUSE RENTAL INFORMATION

DanceHouse has six studios: 2 small, 2 medium and 2 large.
The dimensions of each studio are outlined below:

Studio	Area	Dimensions
Studio 1 (large studio)	175.2m ²	15.45m x 11.264m
Studio 2 (medium studio)	123.6m ²	13.581m ² x 9.3m
Studio 3 (small studio)	51.2m ²	8.283m x 6.548m
Studio 4 (large studio)	188.9m ²	17.565m x 11.113m
Studio 5 (medium studio)	121.2m ²	13.430m x 9.338m
Studio 6 (small studio)	53m ²	6.585m x 8.133m

Rental rates at DanceHouse are divided into different categories: rehearsal, event and class rentals.
For rehearsal and event rentals there are also commercial and non-commercial rates.

Rehearsal Rentals (*Weekly & Daily*)

Weekly Rental: Monday to Friday, 9am to 6pm

Daily Rental: Saturday & Sunday: 10am to 6pm

Daily Rental: Monday to Friday: 9am to 6pm

Studio	Non-Commercial Weekly Rate €	Non-Commercial Daily Rate €	Commercial Weekly Rate €	Commercial Daily Rate €
Studios 1 & 4	700 - 800	140-160	1,000	200
Studios 2 & 5	500 - 600	100-120	800	160
Studios 3 & 6	300 - 400	60-80	600	120

Event Rentals (non-rehearsal type events such as day-long workshops, examination studio rental, once-off/weekend courses)

Studio	Non-Commercial Daily Rate €	Commercial Daily Rate €
Studios 1 & 4	220 - 250	350
Studios 2 & 5	155 - 190	250
Studios 3 & 6	95 - 125	190

Studio	Rate: 1hr €	Rate: 1.5hrs €
Studios 1 & 4	100	150
Studios 2 & 5	75	110
Studios 3 & 6	50	75

DANCEHOUSE EVENING SCHEDULE FEBRUARY 2007

Class	Times	For further information please contact:
Pilates with Studio 32	Mon 6 to 7pm (beginners) Mon 7.15 to 8.15pm (beginners) Tues 5.30 to 6.30pm (beginners) Tues 6.45 to 7.45pm (improvers) Wed 1.00 to 1.55pm Wed 6 to 7pm (beginners 1) Wed 7.15 to 8.15pm (beginners 2)	P: 087 0557166 E: info@studio32.ie
Contemporary dance with Mariam Ribon	Mon 7 to 8.30pm	P: 086 8639702 E: mariammola@yahoo.ie
Constant Composition Technique with Niamh Condron, followed by Improvisation Jam with live music	Tues 7 to 8.30pm Tues 8.30 to 10pm	P: 01 855 8800 (Dance Ireland) E: info@danceireland.ie €5 DI members, €8 non-members
Salsa classes with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tues 8 to 9.00pm (10-week course starting 13 February)	P: 087 6206372 W: www.salsamania.ie 10 week course €90
Nia Class with Ann Rigney	Mon 6.30 to 7.30pm (starting 5 February)	P: 087 9832433 E: ann.niadublin@gmail.com
Flamenco with Joyce Richardson	Thurs 6.30 to 7.30pm (Complete beginners) Thurs 7.30 to 8.30pm (Sevillanas all levels) Thurs 8.30 to 9.30pm (Elementary/Interm/Adv)	P: 087 9696541 E: flamencolynn@hotmail.com
Modern Bellydance with Ireland Dance Stars	Wed 8 to 9pm (starting 28 February)	P: 086 2078377 Drop in class: €10 per class
Gyrokinesis with Ríonach Ní Néill	Wed 6.15 to 7.30pm (6-week course starting 28 February)	P: 087 4121775 E: info@studio32.ie

DANCE IRELAND MORNING PROFESSIONAL CLASS

MORNING CONTEMPORARY CLASS WITH FEARGHUS Ó CONCHÚIR

Dates: **5th to 9th February**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

A graduate of the London Contemporary Dance School, he has danced for companies including Adventures in Motion Pictures, Claire Russ Ensemble, David Massingham Dance, English National Opera, Royal Opera House and ARC Dance Company. In 2001 he set up Corp Feasa Dance Company. His work has also been performed internationally by 4D, and in productions at LCDS, London Studio Centre and Conservatoire for Acting and Musical Theatre, Guildford.

MORNING CONTEMPORARY CLASS WITH REBECCA WALTER

Dates: **12th to 16th February**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week. Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

Rebecca Walter, artistic director of Catapult, is a freelance dancer and choreographer. She has choreographed all of the company's productions to date. She holds a BFA from SUNY Purchase (USA) and received additional training from the National Institute of the Arts, Taipei (Taiwan). In addition to her work for Catapult, she has performed and choreographed for numerous dance and theatre companies in Ireland.

MORNING JAZZ CLASS WITH DARYN CROSBIE

Dates: **19th to 23rd February**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

Daryn Crosbie will teach a Fosse-informed jazz class. His work has included the European and Far East tours of the musical 'Fosse', with Anne Rein-King, and Saturday Night Fever in the West End.

MORNING BALLET CLASS WITH KATHERINE LEWIS

Dates: **26th February to 2nd March**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1

A student of the Myrtle Lambkin School of Ballet, Katherine has also studied at the Royal Ballet School in London and L' Academie de Danse Classique, Monte Carlo where she studied under Marika Besobrasova. She was also a member of the Irish National Ballet under Joan Denise Moriarty, performing both soloist and principal roles for ten years, working closely with Domy Reiter-Soffer, Charles Czarny and Roysten Muldoon among others.

THE FIRKIN CRANE PROFESSIONAL CLASS

in association with **Dance Ireland**

Professional Class continues throughout February on Wednesdays at 12.00pm to 1.30pm at the Firkin Crane.

Tara Brandel – 7th February

Tara offers a San Francisco-style contemporary dance class, release based focusing on alignment, breath and weight. She trained at the Laban Center, London, has been choreographing with her company Mná Rua Dance Productions since 1991, and is currently setting up an Integrated Dance Company in Cork.

Andrea Pastorella – 14th February

Andrea Pastorella has taught contemporary dance to people of all ages and levels for over 20 years. She is a performer, choreographer, producer of modern dance and artistic director for her own company Movita Dance Theatre, whose work has been presented through out the USA and Canada. The class consists of a symbiotic relationship between technique and self-expression.

Inma Moya – 21st February

Inma Moya Dip in P.E. & MA in Contemporary Dance Performance, University of Limerick. She

began her training in classical ballet (RAD, London) then moved to contemporary dance. She has worked as a dancer with CruX Dance Theatre for the last five years. Her classes are a mixed of yoga warm-up, floor-work technique, released-dance technique and contact dance improvisation.

Ursula Chapman – 28th February

Ursula has been principal dancer with CruX Dance Theatre for the last five years. Her class is a mixture of release technique, contact improvisation and yoga, combined with all that she has experienced in the last number of years.

For more details and class times please contact The Firkin Crane; T: 021 4507487.

See back page for information on times, venues and class fees for all Dance Ireland activities.

COMPANY NEWS

Ballet Ireland

Ballet Ireland kick-starts 2007 with the continuation of our innovative outreach programme, the **St. Michael's Schools Project**. For those unfamiliar with this aspect of Ballet Ireland's activities, this special project was initially developed in collaboration with **St. Michael's GNS**, Tipperary, during 2002-2003



and involved the participation of all 180 pupils at the school, very few of whom had had any previous dance experience. The subject matter was chosen carefully as one that could be explored throughout term time and within the confines of the school's teaching curriculum. An intense two weeks of workshops culminated in the performances of a ballet, *The Voyage*, in which all pupils performed and which concerned the history of the Irish Famine and resultant emigration.

A second successful collaboration took place, again at St. Michael's, in 2004 with the performances of the ballet, *The Butter Chain*, an exploration of the processes involved in the production of butter and the journey it makes from 'teat to table' and again involved the participation of every student at the school. 2006 witnessed the further development of the St. Michael's project, this time through our

collaboration with the 320 students of **Scoil Angela**, Thurles. This project - entitled *The River* - explored the flora and fauna of the river Suir, following the geography and flow of the river from its source in the Devil's Bit Mountains to where it meets the sea at Waterford and culminating in performances of the ballet in June.

And this spring, Ballet Ireland is delighted to announce the arrival of the St Michael's Project in Dublin for the very first time. Working with **St. Ciaran's** in Dublin 15, the entire school of over 700 pupils will be workshopped by Ballet Ireland during the month-long project. Over 160 children will focus on the main performance project, culminating in three performances at **Draíocht** on **Feb 27th, 28th** and **March 1st**.



Photographic Collaboration,
Dan Dubowitz and Fearghus Ó Conchúir

Corp Feasa

Fearghus Ó Conchúir has been selected to be part of Fingal County Council's Public Art Panel. His proposal for the art commission involves a collaboration with architect and photographer **Dan Dubowitz** with whom he developed the *Bodies in Ruins* project in the ruined modernist collonia in Northern Italy. The Fingal project will be an element of Corp Feasa's research into the relationship between bodies and buildings and will continue Fearghus' work outside of conventional theatre spaces. Fearghus premiered *Idir Eatarthu*, a solo for **Ríonach Ní Néill**, in the Ionad Cultúrtha, Baile Bhúirne in

November. On the same night, a booklet and DVD about *IDIR*, the performance installation in which Fearghus collaborated with **Iarla Ó Lionáird, Bernadette Cotter, Bob Rasmussen, Chris Hurley** and **Bernadette Iglich**, was launched. Corp Feasa's next performance will be in Ring, Co Waterford. Entitled *Trín a chéile*, it will be a collaboration between professional performers and students of Meánscoil San Nioclás, allowing the students an opportunity to participate in and remix a piece of existing choreography.

Ciotóg

The **Macushla Dance Club** was set up by **Ríonach Ní Néill** to provide free weekly dance classes for over 50s residents of Dublin's north east inner city. Commencing on the 25th January, it runs every **Thursday** from **10.45** to **12.15** in DanceHouse. Unleashing their inner dancer with a mix of gentle exercises to music and dance routines in a variety of dance styles, it also aims to introduce members to current Irish dance performances, starting off with studio showings of excerpts from **Junk Ensemble** and **Ciotóg's** new works.

Dancers are welcome to join club members for tea and biscuits in the hang-out area on the first floor from 12.15.

This initiative is supported by Dublin City Council and Dance Ireland. For more information contact Ríonach at 01 8558800.

Genesis Project 2007 Open Day

Artists currently resident in the project invite you to view and engage with their current daily practices in Studio 4, DanceHouse at **2pm** on **Saturday 10th February**.

Resident artists: **Tom Butler, Ella Clarke, Julie Lockett, Laurie Schneider, Arturo Vidich, Astrid Walsh, Rachel Wynne.**
Genesis Project 2007 is supported by An Chomhairle Ealaíon, Dublin City Council and Dance Ireland.

GYROKINESIS® with Ciotóg at Studio 32

This spring, **Rionach Ní Néill** of Ciotóg, introduces **Gyrokinesis®** to Ireland. Incorporating many key principles from yoga, dance, gymnastics, swimming and Tai Chi, this exercise method was developed by **Julio Horvath**, a former dancer, and is now taught worldwide, including in leading dance companies. Exercising the musculature while mobilising and articulating the joints, the uniqueness of the method is that it stretches and strengthens at the same time with minimal effort, while it increases the range of motion and develops co-ordination. Exercises synchronised with yoga breathing help develop body flexibility, joint articulation, stamina, balance and increased blood circulation

The system works the entire body through seven natural elements of spinal movement: forward, backward, left side, right side, left twist, right twist and circular, as well as all other joint articulation. This methodology systematically and gently works the joints and muscles through rhythmic and undulating exercises. Movement stimulates the body's internal organs and different corresponding breathing patterns are integrated.

Fluidity is the key. Postures are not held for long periods of time. Instead, they are smoothly and harmoniously connected through the use of breath, making exercises appear and feel more like a dance than traditional yoga.

The beginner classes start with self-massage and simple breathing patterns to awaken the body. The next focus is on the spine and pelvis. Seated on low stools, the class mobilizes the spine through a series of arching, curling, bending, twisting and spiralling movements. These same movement patterns are expanded to release the hip, knee, hamstring, quadriceps and so on, in all possible directions: front, back, twisting and turning. The corresponding breathing patterns in every movement stimulate the nervous system, open up the energy pathways and oxygenate the blood. The more advanced classes add endurance training to bodies prepared for more strenuous activities. The classes encompass not only sitting but also laying and standing positions.

Horvath's methodology invigorates and re-educates the body to move with fluidity, relaxation and power.

Six week course beginning **28th February, Wednesdays 6.15 – 7.30pm.**

Location: DanceHouse, Foley Street, Dublin 1. Course fee: €90

For further information and booking contact Rionach at 087 4121775, email info@studio32.ie or visit www.studio32.ie

AUDITIONS

Daghdha Dance Company is currently working to (re)form a small, unique team of extraordinary dancers to further the company's ongoing enquiry into choreographic systems and embodied thinking. They should have left an immaculate dance-technique behind to concentrate on more immediate things, but will be able to draw from it whenever necessary. A mature and curious mind, profound improvisation skills and a minimum of eight years professional experience is essential. Fulltime contracts include mentoring on

Daghdha's Mentoring Programme (DMP). Relocation to Limerick will eventually be required.

Deadline: 10th March 2007

No formal auditions will be held; audition by invitation only

Dates: 27th/28th March and 24th/25th April

Location: Limerick, Ireland

Please send CV and DVD/VHS (PAL/NTSC) of performance and/or informal improvisation to Daghdha Dance Company, www.daghdha.ie

AUDITIONS



Scotland's award winning contemporary dance company, renowned for the quality of its performers, is looking for creative and versatile contemporary **MALE & FEMALE DANCERS** with a minimum of 3 years professional experience; strong technical and performance skills and a broad experience including ballet, a range of modern techniques, improvisation and contact work. Contracts start June/July 2007

Please send letter of application, CV, and passport photo/headshot to: Janet Smith, Scottish Dance Theatre, Dundee Rep Theatre, Tay Square, Dundee, DD1 1PB.

If you are applying from outside the UK please also include a DVD with your application

Deadline for applications **Friday 9 March 2007**

Auditions in London on **23/24 March 2007**

Audition in Amsterdam on **Sunday 15 April 2007**

Dundee Rep is an equal opportunities employer. For further information about the company please visit www.scottishdancetheatre.com

WRITERS WANTED

Dance Ireland News is seeking writers to provide reviews, contributions and articles about dance in Ireland. Ultimately, DI News aims to develop a panel of contributors with not only a deep appreciation of dance as an artform, but also a capacity to explore and communicate to readers the broader context within which a performance, production and/or discipline is situated. It is also intended that this panel shall as far as possible be drawn from a wide geographical area and cover events and activities throughout Ireland.

DI News will provide an honorarium to cover cost of tickets and expenses. All those interested should forward their CV and 2 samples of writing (150 words per piece, published or unpublished) to:

duncan.keegan@danceireland.ie (Please include 'DI News Review Applicant' in the subject line of your email) or by post to: Dance Ireland News, DanceHouse, Liberty Corner, Foley St, Dublin 1

THE BARBICAN ANNOUNCES FABULOUS BEAST DANCE THEATRE AS ASSOCIATE ARTIST

The **Barbican**, one of the UK's leading arts venues, has announced that they are to enter into a three-year artistic partnership with **Fabulous Beast Dance Theatre** and its founder and artistic director **Michael Keegan-Dolan**.

Fabulous Beast is the only non-British company to be honoured in this way, and joins acclaimed theatre company **Cheek By Jowl** and the **Michael Clarke Dance Company** as **Barbican Associate Artists**.

The Artistic Associate title acknowledges Fabulous Beast's close working relationship with the Barbican and future co-commissions in 2007, 2008 and 2009.

and in other news.....

- The Bull to play in the Barbican from **February 21st, 2007**
- The Flowerbed nominated for Best Choreography in the UK's **2006 Critics' Circle National Dance Awards**
- Michael Keegan-Dolan to choreograph **Robert Lepage's** new production of Stravinsky's opera *The Rake's Progress* for **La Monnaie** (Brussels) and the **Opera de Lyon** (France) during 2007.



THE SAND SECTION

As part of *The Belltable Arts Centre's Unfringed Festival, Limerick*, **The Sand Section**, choreographed by artistic director **Michael Klien**, and presented through the use of both dance and text, will be performed by five participants of the *Daghdha Mentoring Programme* at 7.00pm on Thursday the 8th and Friday the 9th of February.

Dancers **Laura Dannequin, Janyce Michellod, Cristina Goletti and Nick Bryson**, and writer **Patrick Keaveney**, embody their personal 'streams of consciousness' and, guided by a range of procedures set by **Klien**, create on stage a world that actively engages the individual lives of the performers. This movement-based production also incorporates the text of DMP participant Patrick Keaveney and is accompanied by the sounds of contemporary electronic composer Volkmar Klein.

Tickets for **The Sand Section** are on sale from **The Belltable Box Office, 69 O'Connell Street, Limerick / 061- 319 866**. This is a limited seating event.

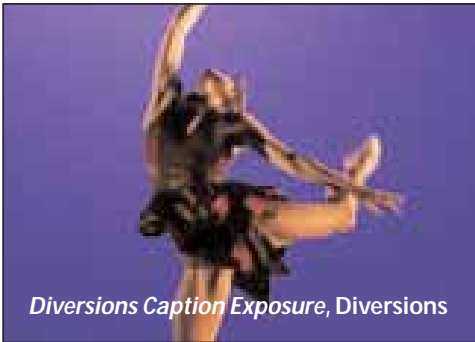
Mermaid Arts Centre presents a Series of Dance this February

To all friends of **Dance Ireland!** Mermaid wish to offer you the opportunity to **see three shows for the price of two.**
Call the Box Office on **2724030** quoting "Dance Offer" (offer not valid for previews)

Friday 9th

Diversions Triple Bill, *Exposure*

Diversions, Dance Company of Wales is back at Mermaid with 11 dancers to present a new triple bill, *Exposure*. Audiences can sit back and relax with the beauty of *Up Close and Personal*, laugh along with the craziness of *Ronsaria*, and experience the energised assault on the senses that is *Peeled*.



Source: Mermaid Arts Centre

Thursday 15th *Preview* (€12)

Ríonach Ní Neill, *How Did We Get Here?*

Saturday 17th *Premiere*

Theatre tells lies all the time, but the two biggest are that *something important is happening*, and that *things will eventually make sense*. If only.

After the international success of *A Thing of Beauty & A Joy Forever*, Ríonach Ní Néill returns to Mermaid with her new company **Ciotóg**, to hack and bash their way to find out how did we get here? And what are we looking for? And can we get it? Featuring **Mike Carbery, Lisa McLoughlin** and **Fearghus Ó Conchúir**, with lighting design by **Sinéad Wallace**.

Ciotóg gratefully acknowledges the support of the Arts Council and Mermaid Arts Centre in the creation of this work.

Tuesday 20th

CoisCéim, *Out of Harm's Way*

In the darkness, eight dancers run for their lives. A cosy room gives shelter and safety from the dangerous world outside. But as the drama unfolds, the question arises, have they locked the danger outside or within?

Set & Costumes **Monica Frawley**
Lighting **John Comiskey**
Sound **Alexis Nealon**

Featuring **Miguel Angel, Muirne Bloomer, Simon Choplain, Jen Fleenor, Thomas Maucher, Mónica Muñoz Marín, Emma O'Kane & Karl Sullivan**

All shows at 8pm

Tickets from Tel: 01 2724030
Website: www.mermaidartscentre.ie

Tickets €18 / €16 Concession

See our Listings on page 15 for further dates and locations for shows!



Photograph: Pat Redmond

EVENT LISTINGS

OUT OF HARM'S WAY, CoisCéim - TOUR FEBRUARY/MARCH 2007

Date	Venue	Contact
Tuesday 6 February	Civic Theatre, Tallaght	Tel: 01 4627477
Thursday 8 February	Solstice Arts Centre, Navan	Tel: 046 909 2300
Saturday 10 February	Pavilion Theatre, Dun Laoghaire	Tel: 01 2312929
Tuesday 13 February	Town Hall Theatre, Galway	Tel: 091 569777
Thursday 15 February	Glór Theatre, Ennis	Tel: 065 684 3103
Tuesday 20 February	Mermaid Arts Centre, Bray	Tel: 01 2724030
Thursday 22 February	Backstage Theatre, Longford	Tel: 043 47888
Saturday 24 February	An Grianán, Letterkenny	Tel: 074 9120777
Tuesday 27 February	Cork Opera House	Tel: 021 4270022
Thursday 1 March	Dunamais Arts Centre, Portlaoise	Tel: 057 8663355
Saturday 3 March	Garter Lane Arts Centre, Waterford	Tel: 051 855038

THE RAIN PARTY, Junk Ensemble

Date	Venue	Contact
Wednesday 7 - Saturday 10 February	The Project Arts Centre Foyer (site specific), Dublin	Tel: 01 8819613
2 shows per day at 1.15pm + 7pm. Tickets: €12/€10.		

THE SAND SECTION, Daghdha Dance Company

Date	Venue	Contact
Thursday 8 - Friday 9 February	The Belltable Arts Centre, Limerick	Tel: 061 319866

THE BULL, Fabulous Beast Dance Theatre

Date	Venue	Contact
Wednesday 21 Feb - Saturday 3 March	Barbican Theatre, London	Tel: 0845 1207550
Press Night: Wednesday 21 February, 7.45pm. Tickets: £12/£26.		

DANCE IRELAND MORNING CLASS @ DANCEHOUSE, FOLEY ST, D 1.

Feb 5 - 9	Fearghus Ó Conchúir	Contemporary
Feb 12 - 16	Rebecca Walter	Contemporary
Feb 19 - 23	Daryn Crosbie	Jazz
Feb 26 - Mar	Katherine Lewis	Ballet

Time: 10.00am to 11.30am, Monday to Friday

Fees: DI Members: €5 per class/€20 per week. Non-members: €8 per class

PROFESSIONAL CLASS AT THE FIRKIN CRANE WITH DANCE IRELAND

February 7th	Tara Brandel	Contemporary	Firkin Crane, Shandon, Cork
February 14th	Andrea Pastorella	Contemporary	Firkin Crane, Shandon, Cork
February 21st	Inma Moya	Contemporary	Firkin Crane, Shandon, Cork
February 28th	Ursula Chapman	Contemporary	Firkin Crane, Shandon, Cork

Fees: Dance Ireland Members: €5 per class/€20 per week. Non-members: €8 per class

For more details please contact the Firkin Crane at 021-4507487.

A GUIDE TO INDEPENDENT CHOREOGRAPHERS AND DANCE COMPANIES 1ST EDITION OUT NOW!

Dance Ireland is delighted to introduce the first in a series of directories dedicated to dance practice in Ireland. The Guide focuses on professional dance artists, and contains 39 profiles in full colour, an introductory essay by dance writer and critic Seona Mac Réamoinn and a short list of useful contacts. We hope it will act as an invaluable point of reference for professional dance in Ireland both nationally and internationally.

Copies are available to order, at a cost of €5 (to cover postage) from reception at DanceHouse, or can be collected at reception free of charge, when you next visit.

DANCE IRELAND - EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: a portable dance floor (black/light grey reversible harlequin vinyl dance floor), a piano (digital Kawai CN370), digital video camera, tripods and ballet barres.

For more information please contact **Duncan at 01 8848103** or **Email duncan.keegan@danceireland.ie**, with 'equipment hire' in the subject line.